“My So-Called Enemy” Analysis Questions

1. INTERPRET: Identify the ways the conflict and people are introduced and developed in the trailer. Which shots or scenes most help you understand the situation the girls face? Why?

2. EVALUATE: List examples of media techniques used in the trailer, including news reports, music, and on-screen text. Which technique or example do you find most effective in achieving the director’s purpose? Why?

3. ANALYZE: Describe the shots that immediately follow Inas explaining her conflicted feelings about Jews. What is the effect of these shots, and how does this **juxtaposition** serve the director’s purpose? (Note: look up the word juxtaposition and look at the top of pg. 14 for a better understanding of this.)