***All Quiet on the Western Front* Narrative Essay**

**Due Dates:**

**1. Rough Draft: Students will submit the rough draft essay (10 test points) to Turnitin.com during or before their class period on the following days:**
**A1 & A2: Monday, March 2B1 & B2: Tuesday, March 3**(For fictional narratives I will be looking for correct font, the creative title with your name, and a minimum of 900 words. For personal narratives I will be looking for perfect MLA formatting and a minimum of two full pages.)

**2. Final Draft: Students will submit the final draft essay (100 test points) to Turnitin.com during or before their class period on the following days:**  **A1 & A2: Wednesday, March 4
B1 & B2: Thursday, March 5**

**Prompt Options (Choose one):**

1. **Fictional Narrative A**: Imagine that Paul Bäumer had not died at the end of the war. Write a narrative detailing Paul’s life immediately after the war. Pretend that you are writing an additional chapter to the end of the novel. This story should be in Paul’s first person perspective.

2. **Fictional Narrative B:** Imagine that you are someone involved in World War I who has come across Paul’s life. (This could be one of Paul’s comrades, Gerard Duval, a Russian prisoner of war, a nurse, a doctor, Paul’s mom or dad, etc.). Based on what you know from the novel, write a narrative detailing a personal experience from the perspective of your character. (This could be a retelling of an incident in the book from a different person’s perspective, or you can create an entirely new event/incident.)

3. **Personal Narrative:** Paul was a disillusioned soldier. He discovered that participating in the war was not what it was chocked up to be by his professor and other war propaganda at the time. Write a narrative depicting a time when you experienced disillusionment (essentially a time when something that you were excited about ended up not being what you had imagined…relive this experience in your paper).

**Requirements:**

***Directions for Fictional Narrative Prompts 1 & 2:***
-This paper should not be written in MLA format; however, the paper must be written in Times New Roman size 12pt font. You can decide on the line spacing that you want to use.
-Give your story its own creative title along with your name after the title.
(Ex. Soldier’s Home by Ernest Hemingway)
- This story must be a minimum of 900 words and should not exceed 1,300 words. Essays that go over this word count will receive a five-point deduction, and will not be in the running for the top three “Best Narrative Contest”.
- The use of dialogue is recommended, however, not required.
- Do not skip lines between paragraphs, only indent.

- Remember that this is technically a historical fiction, so the events in your story must be realistic, plausible, and coordinate with the time period.

***Directions for Personal Narrative Prompt 3:***

- This paper needs to be a minimum of two pages and a maximum of four pages written in MLA format.

- Give your paper its own creative title.
- This paper does need a proper introduction with the story’s set up and a thesis. (You can refer to the Narrative Essay Keynote located on my website as a resource.)