

All Quiet on the Western Front NARRATIVE RUBRIC

Description	5 Brilliant/Excellent (100%)	4 Skilled/Above Avg. (90%)	3 Proficient/Average (80%)	2 Developing (70%)	1 Below Average (60%)
Title & Opening	-Title is unexpectedly intriguing and fully grabs the reader's attention. -Opening makes it impossible for the reader to put down the paper.	-Title is creative and sparks interest. -Opening intrigues the reader.	-Title is appropriate to the topic, but is predictable. -Opening interests the reader.	-Title is flat and uncreative. -Opening is present, but flat or abrupt; the opening needs to do more to pull in the reader.	-No title present. -Opening is confusing or not present.
Organization, Pacing, and Flow	-The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions. -Pacing is quick and fluid and keeps the reader engaged the entire time. -Excellent sentence flow	-The story is well organized. Clear transitions are used. -Pacing is quick and fluid. -Smooth sentence flow	-The story is pretty well organized. One idea or scene may seem out of place. Transitions are used. -Pacing is good, but a few minor bumps slow down your reader at times. - Mostly smooth sentence flow	-Evidence of organization exists, but the story is hard to follow and/or specific sections seemed rushed/underdeveloped. Transitions are sometimes not clear. -Pacing is inconsistent and/or sometimes becomes bogged down. -Sentence flow is choppy at times.	-Organization is confusing or illogical; the reader needed more help in following your narrative line. -Pacing is slow and/or labored; your reader must make great effort to slog through the story. -Flow is mostly choppy and erratic.
Ending	The ending is thoughtful, satisfying, and perhaps even delightfully surprising.	The ending answers all questions, but doesn't satisfy as deeply as the level 5.	The ending is present, but delivers a typical and/or obvious resolution.	The ending is abrupt or underdeveloped, not believable, or leaves too many unanswered questions.	No ending or solution is attempted, or it is difficult to understand.
Narrative Techniques & Creativity (dialogue, vocabulary, description)	-The story contains many creative details and/or vivid descriptions that contribute to the reader's enjoyment. The author has cleverly used his imagination. -Powerful vocabulary.	-The story contains creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination. -Strong vocabulary.	-The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination. -Good vocabulary.	-The story contains a few creative details and/or descriptions, but they distract from the story. The author has attempted to use his imagination. -Average, simple vocabulary.	-There is little evidence of creativity in the story. The author does not seem to have used much imagination. -Basic vocabulary.
Conventions	Flawless writing. (Dialogue is perfectly written.)	Free of most errors. (Dialogue is punctuated properly.)	Has some errors. (Dialogue may have some punctuation errors.)	Has an accumulation of errors. Sometimes misuses words. (Dialogue has many punctuation errors.)	Contains errors so serious that the meaning is obscured. (Dialogue not correctly used.)

*Does not meet 900 word count requirement or exceeds 1300 words (fictional) OR does not meet 2 page minimum requirement or exceeds 4 pages (personal) -5 points.