*The Metamorphosis* Part 1 Analysis pgs. 1-20

***Directions: Answer the following questions using complete sentences that restate the question and use a different text color. You are not allowed to look up answers to these questions online. If you need help, you must ASK someone for help or spend more time trying to figure it out on your own.***

1. What is the denotative meaning of the word “vermin”? What are some connotative meanings that come to mind when you think of “vermin”? Why use the word “vermin” instead of other words like “insect” or “bug”?

2. What was Gregor’s life like prior to his physical metamorphosis? Answer this by addressing the following questions:

a. What was his job life like? (Think about what Gregor’s thoughts and what the chief clerk said.)   
  
b. What was Gregor’s personal life like? (Think about what his mother said about him to the chief clerk.)   
  
c. What do Gregor’s bedroom and possessions tell us about his life?   
  
d. What does Gregor’s relationship seem to be with the members of his family?

3. According to Gregor, what is keeping him from quitting his cloth sales job and why does he have this job at all? What does his unwillingness to quit suggest about his own free will?

4. How does Gregor seem to feel about his metamorphosis? How can you explain his attitude?

5. Consider the family’s and chief clerk’s reactions to Gregor’s transformation (pgs. 14-15). What is unusual about their reactions? What was unsurprising? How would you react?  
  
6. What might Gregor’s metamorphosis symbolize? Explain your reasoning.

7. Explain at least two examples that evidence Gregor’s alienation in his life. (You can think about both his life before and after his bug transformation.)

8. In what perspective is the story told? (first person, second person, third person limited, or third person omniscient) Explain how you know and explain how this perspective affects the reader’s understanding of the story.