***Metamorphosis* Part 2 pgs. 21-28 Analysis**

1. What new information or personal insights did you learn about Gregor in the first half of Part 2 (pgs. 21-28)? Look back to your margin notes and annotations to review the reading.

2. Some critics suggest that Gregor’s growing appreciation of his antennae and his loss of interest in milk hints at Gregor’s loss of humanity. Do you agree or disagree? Explain your reasoning. Additionally, why do you think that Gregor needs to crawl under the couch to feel comfortable?

3. In what ways is Gregor still human? Give a description of human qualities he still possesses.

4. **Application to existentialism and surrealism.**Go back to the class website and download and read through the “Existentialism and Modernism” PowerPoint to learn more about the Metamorphosis’ literary time period and applications to existentialism and surrealism, then answer the following questions.  
  
a. Explain the concept of existentialism.

b. Find an image online that relates to existentialism, copy and paste it below, and explain how it relates to the idea of existentialism.

c. Explain the concept of surrealism.

d. Find an image online that relates to surrealism, copy and paste it below, and explain how it relates to the idea of surrealism

5. Explain how Kafka’s Metamorphosis relates to both the ideas of existentialism and surrealism.