***The Metamorphosis* “Part 3” pgs. 41-62 Analysis**

Directions: Answer each question thoroughly and use complete sentences that restate the question. Please also use a different text color for your answers. Submit this document on Turnitin when you are finished. (See the agenda/homework for your class’s due date.)

**Pgs. 41-53** **Analysis Questions**  
1. What are some means by which the family comes up with more money to support themselves?

2. Describe a few reasons why Gregor might feel even more alienated from his family within this section of the reading.

3. Who is the charwoman? How does she react to Gregor? What did she do when Gregor “threatened” her?

4. Analyze the following quote:   
*“Gregor hardly slept at all, either night or day. Sometimes he would think of taking over the family's affairs, just like before, the next time the door was opened; he had long forgotten about his boss and the chief clerk, but they would appear again in his thoughts, the salesmen and the apprentices, that stupid teaboy, two or three friends from other businesses, one of the chambermaids from a provincial hotel, a tender memory that appeared and disappeared again, a cashier from a hat shop for whom his attention had been serious but too slow, - all of them appeared to him, mixed together with strangers and others he had forgotten, but instead of helping him and his family they were all of them inaccessible, and he was glad when they disappeared.”* pg. 45

How does this show a change in Gregor’s attitude toward helping his family? (Take special note of the underlined portion.)

5. How does Grete’s violin playing affect Gregor?

6. Who are the three gentlemen and why are they staying at Gregor’s house? What happened which caused them to declare their leave?

**Pgs. 54-62 Analysis Questions**

1. What is significant about the way Grete refers to Gregor when she addresses her parents saying, "We have to try and get rid of **it**"?

2. How has Grete’s attitude toward Gregor changed since the beginning of the story? Use evidence from the text to show this change in attitude. Do you find this disappointing or understandable? Why?

3. How has Gregor’s father’s attitude toward Gregor changed in this section of the reading? Is this surprising to you? Why or why not? Use evidence from the text to show this change in attitude.

4. What are some of the factors that led to Gregor’s death? Explain.

5. How do Gregor’s mother, father, and sister react to the death of Gregor? Did this surprise you? Why or why not?

6. Re-read the very last paragraph of the novella. Why do you think Kafka ended the story the way he did? Is it a fitting ending for the story? Explain your thoughts.

7. Who, in your opinion, is to blame for Gregor’s metamorphosis? Why do you think his metamorphosis takes place? Who, if anyone, benefitted from his metamorphosis? Explain.