

To Kill a Mockingbird PERSONAL NARRATIVE RUBRIC

STUDENT NAME: \_\_\_\_\_

Description	5 Brilliant/Excellent (100%)	4 Skilled/Above Avg. (90%)	3 Proficient/Average (80%)	2 Developing (70%)	1 Below Average (60%)
Introduction & Thesis and Conclusion	<ul style="list-style-type: none"> <li>-Story has a clever, engaging beginning.</li> <li>-Details in the introduction set the scene, creating a vivid picture of when and where the experience happened.</li> <li>-The thesis is well-developed and clearly addresses the prompt.</li> <li>-Conclusion creatively wraps up the narrative and reflects on the lesson learned over the course of the narrative.</li> </ul>	<ul style="list-style-type: none"> <li>- Story has an engaging beginning.</li> <li>-Details in the introduction set the scene but are somewhat general.</li> <li>-The thesis is developed and accurately addresses the prompt.</li> <li>-Conclusion wraps up the narrative well and clearly ends with the lesson learned.</li> </ul>	<ul style="list-style-type: none"> <li>-Story has an attention getter.</li> <li>-Introduction partially sets the scene, but could use more details.</li> <li>-The thesis is present and addresses the prompt.</li> <li>-Conclusion wraps up the narrative and ends with the lesson learned.</li> </ul>	<ul style="list-style-type: none"> <li>-Story has an abrupt or basic beginning.</li> <li>-Introduction does not set the scene well. It is short and lacks details.</li> <li>-The thesis is present, but needs work.</li> <li>-Conclusion is brief and needs more development.</li> </ul>	<ul style="list-style-type: none"> <li>- Introduction needs a lot of work and/or is not developed much at all.</li> <li>-Thesis is not present.</li> <li>-Conclusion is too short and simple.</li> </ul>
Organization, Focus, Pacing, and Flow of Body Paragraphs	<ul style="list-style-type: none"> <li>-The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions</li> <li>-Pacing is quick and fluid and keeps the reader engaged the entire time.</li> <li>-Excellent sentence flow.</li> </ul>	<ul style="list-style-type: none"> <li>-The story is well organized. Clear transitions are used.</li> <li>-Pacing is quick and fluid.</li> <li>-Smooth sentence flow.</li> </ul>	<ul style="list-style-type: none"> <li>-The story is pretty well organized. One idea or scene may seem out of place. Transitions are used.</li> <li>-Pacing is good, but a few minor bumps slow down your reader at times.</li> <li>- Mostly smooth sentence flow.</li> </ul>	<ul style="list-style-type: none"> <li>-Evidence of organization exists, but the story is hard to follow and/or specific sections seemed rushed/underdeveloped.</li> <li>-Pacing is inconsistent and/or sometimes becomes bogged down.</li> <li>-Sentence flow is choppy at times.</li> </ul>	<ul style="list-style-type: none"> <li>-Organization is confusing or illogical.</li> <li>-Pacing is slow and/or labored; your reader must make great effort to get through the story.</li> <li>-Flow is mostly choppy and erratic.</li> </ul>
Narrative Techniques & Word Choice (vocabulary, description)	<ul style="list-style-type: none"> <li>-The story contains many creative details and/or vivid descriptions that contribute to the reader's enjoyment and imagination.</li> <li>-The writing makes people/places/events come to life.</li> <li>-Writer uses consistent verb tense.</li> <li>-Powerful vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-The story contains creative details and/or descriptions that contribute to the reader's enjoyment.</li> <li>-Writer uses consistent verb tense.</li> <li>-Strong vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-The story contains limited creative details and/or descriptions that contribute to the reader's enjoyment. The story is simple and straightforward.</li> <li>-Writer may have some inconsistent verb tenses.</li> <li>-Good vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-The story contains a few creative details and/or descriptions.</li> <li>-Writer may have some inconsistent verb tenses.</li> <li>-Average, simple vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-There is little evidence of creativity in the story.</li> <li>-Basic vocabulary and/or misuses words</li> </ul>
Conventions (spelling, capitalization, punctuation, and grammar) & MLA Format	<ul style="list-style-type: none"> <li>Flawless writing.</li> <li>Perfect MLA Format</li> </ul>	<ul style="list-style-type: none"> <li>Free of most errors.</li> <li>Perfect MLA Format</li> </ul>	<ul style="list-style-type: none"> <li>Has some errors.</li> <li>May have some inconsistent verb tense usage.</li> <li>May have MLA formatting errors.</li> </ul>	<ul style="list-style-type: none"> <li>Has many of errors.</li> <li>Errors found are below grade level errors.</li> <li>Sometimes misuses words.</li> <li>May have MLA formatting errors.</li> </ul>	<ul style="list-style-type: none"> <li>Contains errors so serious that the meaning is obscured or the errors are so consistent that the reader is bogged down.</li> <li>May have MLA errors.</li> </ul>

\*Does not meet 2 full pages minimum OR exceeds 3 pages requirement: -5 points

\*Students may earn lower than a 60%