**To Kill a Mockingbird Presentation Project**20 project points

**DUE: WEDNESDAY, OCTOBER 16TH**

**Directions**: Choose one of the project options below and complete by the presentation due date. ALL students will turn in a HARD COPY of their project on the due date. If you need to prepare notes or reference your written portion during your presentation, you are encouraged to print a second copy for your own reference. **ALL written portions need to be written in MLA format.**

**1. Music Option  
Written Portion:** Choose two (school appropriate) songs that represent either a theme, character, or event from the story thus far. For **each** song, you will write one detailed paragraph (at least ½ page) explaining the specific connections between the song and the novel. Provide the song title and artist within your first sentence of each paragraph. Provide evidence (quote(s) from the song lyrics) from the song to accompany your connections/explanation. It should be evident from these two paragraphs that you have read and fully understand the themes/characters/events and how they are connected to the lyrics of the song you have chosen.

**Presentation:** You will present ONE of your songs to the class by connecting your laptop to the projector and projecting your song on the screen. You may play your song on YouTube if your song has a video that shows the lyrics as it plays. If your song does not have this option, then you should project the lyrics to your song on the board as you play the song. We, the audience, should not see your written portion on the board at any time. You will simply pause the song, then tell us the connections that you made, but you should NOT simply read off of your written portion.  
  
The portion of the song that you decide to play should be set up and ready to play when it is your turn, and you should play no more than one minute of the song (unless you have asked for teacher permission). When it is your turn, if another student has already shared your “first choice” song, then you are encouraged to play your “second choice” song, instead.   
  
**Notes for Citing Song Lyrics:**   
a) To note line breaks for lyrics, use a forward slash in between the lines. **Example:**  
**Original Lyrics:**   
“You, with your words like knives  
And swords and weapons that you use against me  
You have knocked me off my feet again”

**Quoted In Text: (notice the punctuation in yellow)**  
The song relates to how Scout might have inwardly felt after being tormented by Francis: “You, with your words like knives / And swords and weapons that you use against me / You have knocked me off my feet again” (Swift).   
  
b) Parenthetical citations for a song. The parenthetical citation will include the singer’s last name or the band/group name. Example: Taylor Swift would be: (Swift) or Paramore would be: (Paramore). See example above.

**2. Art Option**:   
**Art Task:** Make a creative art piece that represents a theme, character, or event from the story. The art piece should include pictures, descriptive words, and at least two quotes from the novel that relate to your topic. It should be neat, colored (unless you are using black and white shading techniques, which are acceptable), and should show evidence of time and effort made. If you want to use pictures from the To Kill a Mockingbird movie, you may only use up to two pictures from the movie. The size of the collage is up to you, but it should be no smaller than a regular 8x11 sheet of paper.   
  
**Written Portion:** For the written portion, provide a detailed explanation (at least ½ page) of what you have visually presented within in your art piece and explain why you made the choices that you made. Your written explanation should be stapled or taped to the back of your art piece.

**Presentation:** You will show your art piece to the class and explain what you created, how it connects to the novel, and explain some of the choices that you made when creating your art piece.

**3. Poetry Option:**   
**Poem(s):** Write at least two short poems (minimum 12 lines each) or one longer poem (minimum 24 lines) in the form of your choosing about the story, a theme from the story, or one or more of the characters. The poem can be told from a narrator of your own creation, or it can be told from the perspective of one of the characters.   
  
**Written Portion:** Write a detailed explanation (at least ½ page) that details what your poem is about and how your poem is connected to the story. You should include specific lines from your poem within your explanation. Note: if you decide to choose the two shorter poems option, then you must have a written paragraph for each poem.

**Presentation:** You will read ONE poem aloud to the audience while projecting the poem on the board. Then, you will explain who/what your poem is about and explain the analysis behind the poem. Refer to specific lines in the poem when you explain your analysis.

**Notes for Quoting Lines of Poetry:**   
a) To note line breaks for a poem, use a forward slash in between the lines. **Example:**  
**Portion of Original Poem:**   
“Boo Radley seems to be judged because he’s acting creepily  
Staying in his house all day makes everyone think he’s really freaky  
But maybe he wants to get away from everyone who’s not so accepting”

**Quoted In Text: (notice the punctuation in yellow)**  
When the student wrote, “Boo Radley seems to be judged because he’s acting creepily / Staying in his house all day makes everyone think he’s really freaky”, it shows how Boo Radley’s character is misjudged simply because he does not act the same as others in the town.

\*Note: Grading rubrics are posted below.

**Music Option Period: Name:**

**FOLLOWING DIRECTIONS: 10PTS**

1. Does not have perfect MLA format -1  
   (-2 for more than two MLA formatting errors)

Following Directions:

\_\_\_\_\_\_\_\_\_\_\_/ 10

Quality of Writing:

\_\_\_\_\_\_\_\_\_\_\_/ 10

TOTAL POINTS:

\_\_\_\_\_\_\_\_\_\_\_/ 20

1. One or both paragraphs written are not at least a FULL ½ page each -1
2. Song title and artist are not clearly stated -1
3. Did not provide specific explanation/connections from the book to the songs -1
4. Did not use evidence in each paragraph -1
5. Hard copy not turned in on due date -3

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1. Did not follow presentation directions carefully (i.e. did not have song ready, did not show song lyrics on the board, showed written portion on the board, played both songs, played the entire song, and/or read directly off of paper) -1
2. Did not make eye contact with the audience -1
3. Presentation was too brief. Needed to prepare better. -1

**QUALITY OF WRITTEN ANALYSIS: 10PTS**

1. Quality of written analysis (thoroughness, detailed analysis, effective explanation of connections between the two pieces of work (songs to book), proper quote integration, and proper writing conventions)

**Art Option Period: Name:**

**FOLLOWING DIRECTIONS: 10PTS**

Following Directions:

\_\_\_\_\_\_\_\_\_\_\_/ 10

Quality of Writing:

\_\_\_\_\_\_\_\_\_\_\_/ 10

TOTAL POINTS:

\_\_\_\_\_\_\_\_\_\_\_/ 20

1. Did not include at least two quotes -1
2. Used more than two pictures from the movie -1
3. Did not use color (or shading technique) -1
4. Genuine effort and time is not evident based on the quality of work submitted. -1  
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5. Did not have perfect MLA formatting -1   
   (-2 for more than two MLA formatting errors)
6. Hard copy not turned in on due date -3
7. Paragraph written is not at least a FULL ½ page -1
8. Did not make eye contact with the audience -1
9. Presentation was too brief. Needed to prepare better. -1

**QUALITY OF WRITTEN ANALYSIS: 10PTS**

1. Quality of written analysis (thoroughness, detailed analysis, effective explanation of connections between the two pieces of work (art to book), and proper writing conventions)

**Poetry Option Period: Name:**

**FOLLOWING DIRECTIONS: 10PTS**

Following Directions:

\_\_\_\_\_\_\_\_\_\_\_/ 10

Quality of Writing:

\_\_\_\_\_\_\_\_\_\_\_/ 10

TOTAL POINTS:

\_\_\_\_\_\_\_\_\_\_\_/ 20

1. Did not meet line requirements -1  
   (2) 12-line poems OR (1) 24-line poem
2. Poem does not have a title -1  
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3. Did not have perfect MLA formatting -1  
   (-2 for more than two MLA formatting errors)
4. Paragraph written is not at least a FULL ½ page -1
5. Did not use evidence from poem in paragraph -1
6. Hard copy not turned in on due date -3
7. Did not follow presentation directions carefully (i.e. did not show poem on the board, showed written portion on the board, and/or read directly off of paper) -1
8. Did not make eye contact with the audience -1
9. Presentation was too brief. Needed to prepare better. -1

**QUALITY OF WRITTEN ANALYSIS: 10PTS**

1. Quality of written analysis (thoroughness, in depth analysis, effective explanation of connections between the two pieces of work (poem to book), proper quote integration, and proper writing conventions)